

SOLO SINGER OPPORTUNITY

Perform 'Walking in the Air' from 'The Snowman' with the Bournemouth Symphony Orchestra

Sunday 16th December 2018
3.00PM & 7.00PM, Lighthouse, Poole's Centre for the Arts

We are thrilled to announce an exciting opportunity as part of BSO's Rising Talent Programme for **two talented young singers** to perform a solo of 'Walking in the Air' at the screening of The Snowman accompanied by the Bournemouth Symphony Orchestra.

Performance dates

There are two performance opportunities: one afternoon and one evening performance at Lighthouse, Poole's Centre for the Arts on Sunday 16th December 2018. The two soloists will each be assigned a performance after the audition process has finished.

Applicant requirements

Applications are open to girls and boys aged between 9 – 13 years old on the day of the audition. Please note that only boys with treble voices should apply.

Previous applicants

We welcome all applicants from previous year's auditions to re-apply this year.

How to apply

The applicant's parent or guardian must complete an online form located on the BSO's Rising Talent website, which you can find via the link below.

The deadline for completion of forms is Wednesday 12th September at 5pm.

After this deadline, all applicants will be invited to attend a morning group audition (approximately 15-20 children per group). If they are short-listed, they will attend a solo audition in the afternoon.

Link to form

<https://www.bsolive.com/snowman-2018/>

Audition information and preparation

Auditions will be held at St. Nicholas Church, 30 Wareham Road, Corfe Mullen, BH21 3LE on **Saturday 29th September 2018**. Applicants will be assigned a group audition time in the morning, and those who are short-listed will be auditioned separately in the afternoon.

All children attending the group auditions will be required to sing 'Walking in the Air' by Howard Blake. Applicants must also prepare an additional solo piece (lasting no more than 5 minutes) to sing if they are short-listed for an audition in the afternoon.

There will be an accompanist for the morning group auditions and the afternoon solo auditions. Applicants must provide the piano accompaniment part or bring a CD backing track for their prepared solo piece. Unaccompanied solo pieces will also be accepted.

Applicants should learn 'Walking in the Air' from memory, but there will be a lyric sheet projected onto a screen to act as a prompt. It is not compulsory to perform their short-listed solo piece from memory.

Please note that only those who attend the audition will be considered, as unfortunately we cannot accept video or voice recordings as a substitute for a live audition.

Concert rehearsals

Rehearsals for both soloists will take place on the day of the concert on Sunday 16th December in Poole. Both soloists for the Lighthouse concerts will need to be available for the afternoon and evening concert as they will be each other's understudy.

If you have any further questions about this opportunity, please do not hesitate to get in touch.

Kind regards,

Jess Craig

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